

Burnside Historical Society Inc.

NEWSLETTER - December 2014

Volume 34, No 4

Website: www.burnsidehistory.org.au



From the Editor's Desk

Another year has come and almost gone. It is sad to note that several of our members have passed on during the year. An inevitable situation when many of our members are reaching well into their 80s and beyond. We will all have fond memories of these members. Some of you will have travelled on excursions and trips with them when it would have been an opportunity to get to know them better.

Thanks go to the members who have willingly reported on events during the year. In particular the *Newsletter* Committee members who have supported me in producing each issue of the *Newsletter*. If you are able to help with reports, then please contact me on 8332 8019 or esmyth@adam.com.au. Thanks also go to Shirley Sumerling and her band of distributors (including her husband Mike).

Wishing you all a safe and happy Christmas time and good health in the New Year ahead.

Elaine Smyth (Editor)

* Deadline for March 2015 Newsletter is 23 January.

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The Society gratefully acknowledges annual grant funding from the City of Burnside to help support the production of this *Newsletter*.

President's Message

We acknowledge the significant support of the Historical Society of South Australia through a \$1,000 grant towards interviewing residents living in the City of Burnside for our Oral History Project. We have applied for a further grant for Stage 3 (1960-80) of this project which covers the period. I thank Anne Both for her support. There was a common thread through the presentations of our recent speakers which highlighted the current remembrance of World War 1 and the Oral History project about memories of Burnside residents 1945-65.

As 2014 comes to an end, I thank the following committee members for their contribution: Ally Preiss, Sandra Lachlan, Anne and Ross Both who organised walks for History Month and Colin Harris who conducted a bus tour of Burnside. Treasurer Richard House continues to keep a close eye on our finances. We have had returned the original \$30,000 donated to Council by the late member John Clark towards rehabilitating the Wheal Watkins Mine. Our Society is now working in partnership with Council to investigate this project further by looking first at the costings involved. Dr Ross Both and I are liaising on behalf of the Society. Colin Harris is currently advising Council on the text for interpretative signage at the redeveloped Hazelwood Park Swimming Centre which is to open in the New Year.

The Program Committee, David Rogers, Anne Both and Ally Preiss, have worked with me to produce interesting meetings and excursions. The Committee appreciates members' comments and suggestions of speakers and activities. We are again indebted to Colin Harris for his meticulous planning and preparation for the Coorong Tour in October. It was a thoroughly enjoyable weekend away. If you haven't joined in this biennial exploration of regions of South Australia, we hope to see you on the next one.

The Society's meetings and events are publicised on our website www.burnsidehistory.org.au and by email to the State's History network, particularly in the eastern area. We acknowledge the major contribution Editor Elaine Smyth makes to produce our quarterly *Newsletters* supported by a Committee of Elizabeth Rogers OAM, Barbara Parker PSM and Peter Davies. We thank the Burnside Council for the ongoing community grant to produce this *Newsletter*.

Thanks also go to Sandra Lachlan for preparing the information table

each meeting and to Derek Bransbury and Bryan Harris who have recorded monthly meetings. Those meetings on topics about the City of Burnside area are converted to disc and will be placed in the Local History Collection in the Burnside Library. Glen Cowley continues to open up for general meetings and helps set up the Hall with Ken Lawson and others.

Hazel Newton has been a faithful supper convenor for many years and we are appreciative of the service she has given with the assistance of regular helpers including Isabel Williams, Lucille Haddy, Sharan Northcott, Barbara Harris, Jo Cowley, Cathy Bransbury, Margaret Beare, Anne Both, Shirley Sumerling and June Ward. At each meeting Glen Woodward brings flowers from his garden for the supper table and then donates them to members.

Sandra Lachlan attended a Senior Expo at Magill in October promoting our Society. If we want our membership to grow, we need to introduce our Society to a friend and/or relative or maybe someone new to the City of Burnside or in another group to which we belong. Give others a *Newsletter* to read and a membership brochure (available at our meetings or from the website address on the front of the *Newsletter*). Invite them along! Everyone is welcome to our general meetings and to activities.

The committee wishes all members a very enjoyable and relaxing Festive Season and looks forward to seeing you in 2015!

Meredith Ide JP

Local History and Genealogy

Are you interested in local history and genealogy? The Burnside Library is starting a new group focusing on the above in February 2015. If you would like to be a part of it and learn more about Burnside's past, or your family history, register your interest by phoning Sharon at the Library on 8366 4280. It will be held during the day time.

Program of MEETINGS and EVENTS for 2014

MEETINGS of the Burnside Historical Society are held in the Burnside Community Centre, corner of Portrush Road and Fisher Street, Tusmore (car park and entrance off Fisher Street) at **7.30 pm** on the third Monday of the month, unless an alternative time or venue is notified. Admission is free and supper provided. Visitors are most welcome.

Monday 19 January – 5.30 pm – see details over *Visit to Keswick Barracks*

A guided visit which includes three galleries of displays relevant to the Boer War, WW1, WW2, Korean War, Vietnam War and the War in the Pacific.

Optional dinner to follow at nearby Goodwood Park Hotel.

Monday 16 February - Antony Simpson

How Burnside was the home of the iconic Simpson Washing Machine

The company that manufactured the iconic Simpson washing machine was in family hands for five generations and 153 years, a continuity of ownership that is very unusual. Three of the five generations lived in Burnside and their houses still stand. Much of this talk will focus on the evolution of the business from a small shop in Gawler Place to one of the most admired models of modern manufacturing in Australia before its sale to Email in 1986.

Our speaker is Antony Simpson, a member of the fifth generation of the Simpson family. He was the Acting Managing Director and oversaw the sale of the company to Email. He is an engineer with a BE Mech. from Adelaide University and a Masters Degree from the Harvard Business School. He started working in the business in his teens and then spent much time outside, including at a management consulting company in New York. He is currently writing the business history of the Simpson company.

Monday 16 March - Nick Smyth

Images of Gallipoli

This is a special Memorial meeting. Gallipoli is familiar to everyone but not everyone knows a lot about it. *Images of Gallipoli* tells the story of Gallipoli and explains what really happened. Viewers are taken through a visual tour of the site with details of what happened at each site.

Please bring any artefacts or photographs from the Great War for display.

Nick Smyth has been fortunate to have visited Gallipoli on two occasions. His childhood interest in the subject has been augmented by hours of reading and listening in order to build up a knowledge base that today has been turned into educating others. He has a profound knowledge of the Dardanelles campaign of 1915 and has a stirring and emotional history to relate.

Monday 20 April, AGM

George Bolton archival films 1930s-1960s

As a contribution to the 140th celebrations of Burnside Council in 1996, Council Members and Andrew Ward, then Librarian in the Local History Room of the Burnside Library, put many hours into editing the many reels of former Mayor George Bolton's films. The resultant footage provides a visual record, through one man's camera lens, of how Burnside has changed over the years – through the Depression, World War 2, the fund raising *Attunga* Fairs and the subsequent opening of the Burnside War Memorial Hospital.

Mayor Bolton was a controversial identity, especially in his unrelenting campaign to construct a Swimming Centre in Hazelwood Park, but no one could doubt his passion and determination to do what he thought was right for the City of Burnside. March 1997 was the last viewing of the Bolton films by our Society. Come along – you may see yourself on screen!

Monday 18 May - Richard Venus
Charles Todd, Government Electrician

Monday 15 June - Sally Hopton
Edward Meade Bagot. 'We ne'er shall look upon his like again'

Monday 20 July - Robb Linn
The Royal Agricultural and Horticultural Society of SA: 175 years of Sharing the Good Earth

Monday 17 August - Dr Sara King
The National Archives – revealing personal stories related to the City of Burnside

Monday 21 September - Associate Professor Christine Garnaut
The Architecture Museum, School of Art, Architecture and Design, University of SA: evolution, collections activities and contributions

Monday 19 October - Darren Peacock
Avenues of Honour

Monday 16 November – Dr Ross Both
New chums and diggers: the history of Australian mining fields through song

Sunday 26 April - 2 pm to 4.30 pm

Walk in Unley Park.

Leader: Glen Woodward

Day and half day trips

- Visit by bus to Lobethal
- Day trip by bus to Yankalilla, Normanville, Second Valley and Rapid Bay

VISIT TO ARMY MUSEUM of SOUTH AUSTRALIA KESWICK BARRACKS, ANZAC HIGHWAY

MONDAY 19 JANUARY 2015

Optional dinner to follow at Goodwood Park Hotel

- **5.30 pm** Meet in car park rear of Burnside Council Chambers
- **6 pm** Visit to the Army Museum, Keswick Barracks
 - Burnside Council's community bus will be available. There is a limit of 20 persons for the bus so book early.
 - If travelling independently:-
 - **Enter Keswick Barracks via Gate 2 off Anzac Highway**
 - Use your own car if you just want to come to the museum

The guided visit will include three galleries of displays relevant to the Boer War, WW1, WW2, Korean War, Vietnam War and the War in the Pacific

Cost \$15.00 per person which includes the bus and museum visit.

Pay on the night – *correct money please*

- **7.30 pm** Dinner - After the Keswick visit, participants on the bus will proceed to Goodwood Park Hotel, 75 Goodwood Rd (at own cost) - Ample parking at rear
- **9 pm** Anticipated return to Burnside

Please advise your attendance to Anne Both (contact details below) no later than 31/12/2014. And *please notify if there is any change to your booking*

Enquiries: Anne Both

Tel. 8373 6451, email aleightb@gmail.com

Art Deco

Monday 21 July 2014

David O'Loughlin, Prospect Mayor and convenor of the Adelaide Art Deco and Modernism Society, began his enthusiastic address with the movement's beginning at the International Exposition of Industrial, Modern and Decorative Arts in Paris in 1925.

The term 'Art Deco' is used to describe stylistic changes that occurred to nearly every visual medium in the interwar years and for a number of years before and after. It covers 'modern' approaches to architecture, fashion, art, graphics and film. The new aesthetics were also found in industrial design, furniture, transport, communications and in household items, all amply displayed in the illustrated address.

The Art Deco style, which was universal, represented a move away from traditional values and was characterized by clean, geometric and elegant lines that replaced the excessive decoration of previous styles. It drew its inspiration from many cultures, but is generally regarded as having its origins in pre-World War 1 Europe. Its introduction occurred concurrently with massive changes in technology that saw the introduction of new materials and manufacturing techniques that allowed goods and items to become available to the masses.

Some examples of the movement that were displayed included the 1920 New York Chrysler Building, Rio de Janeiro's 1931 'Cristo Redentor', buildings in Havana, Cuba, South Beach Miami and Napier NZ which was proudly rebuilt after the devastating 1933 earthquake.

Closer to home, David showed features of the style such as the chevrons, tomb-like entrances, horizontal bandings and ziggurats, found in buildings such as the Sands and McDougall building in King William Street; the Lutheran Offices in Archer Street, North Adelaide; the Coles Building in Rundle Street and the Hindmarsh Town Hall. David then presented a comprehensive overview of his home on Prospect Road, designed by architect Chris A Smith, which incorporates many Art Deco features. From there, the display moved to the Burnside area with examples from Hazelwood Park, Linden Park, Glenside, Erindale and the Burnside Village, many featuring curved glass windows, rounded corners and speed-lines in the render.

In 2007 at the World Congress in Melbourne, Adelaide attendees started discussing a local chapter which came to fruition at the time of the demolition of an iconic Art Deco building – Centennial Hall.

The society has a structure, constitution, magazine and insurance, hosts tours of the Adelaide CBD and various functions and seeks to preserve the remnants of the architecture in South Australia – including the Renmark Hotel, Port Adelaide, Glenelg and Somerton Park and Adelaide High School. Unfortunately, the battle to save the Glenelg Ozone Theatre was lost, but local listings for Rundle Mall buildings, the Coles Building, Sands and McDougalls and the Adelaide Symphony Orchestra building in Hindley Street have been won.

David hopes to attend the 2015 Art Deco World Congress in Shanghai.

Peter Davies

History Trust of SA has set up a new web site which is very informative about the City of Adelaide.

www.adelaidia.sa.gov.au

Mary Penfold

Monday 18 August 2014

The Society was again fortunate to have as its speaker Dr Geoffrey Bishop. Geoffrey is an authority on the history of wine making and the great wine makers of South Australia, and on this occasion he outlined to an appreciative audience something of the life and times of Mary Penfold, a name well-known to many long term Burnside residents.

Mary Penfold (nee Holt) came to South Australia as a fifteen year old after marrying Christopher Penfold in 1835. Before emigrating in 1844, Penfold had bought, sight-unseen, 442 acres of mixed farming land at Magill in the foothills east of Adelaide. Previously owned by Cock and Ferguson, it was

good land with deep loam soils over clay. At some stage after their arrival, Penfold sold some of the land, the first rate assessment of 1856 listing 293 acres, with a garden and cottage. The cottage had come with the original purchase, albeit extended by the Penfolds, and remains to the present within the grounds of the Penfold Winery complex.

Christopher Penfold had been medically trained and although not formally appearing on the Medical Board Register until 1859, it is believed that he had been building up a practice throughout the district for many years before that time. Because of his involvement in the practice, Mary Penfold, by all accounts a most astute and capable woman, was managing the day to day running of the farm and keeping its books. Their move into viticulture and wine making appears to have been gradual, with sales to the retail trade only commencing when the volumes of production had increased. In 1861 their only child, daughter Georgina, married Thomas Hyland and he later took up a marketing position with the company. Mary Penfold was very active at this time, even involving herself in political lobbying to have cross border trade restrictions eased, especially in the wake of the devastation resulting from Phylloxera infestation in Victorian vineyards.

Christopher Penfold died in 1870, but Mary's energy and commitment to the company continued for many years. Tellingly, however, she was later written out of the company's history, the directors – it would seem – unwilling to acknowledge her pivotal role over many decades. Mary died in 1895, by which time Penfolds – along with Hardys and Seppelts – had a major share of the South Australian market. It was a time of significant expansion for the company, with the construction of many of the imposing bluestone buildings that dominate the Magill complex to the present. At the same time, Christopher and Marys' cottage was allowed to deteriorate and it was in a sad state of disrepair before its eventual restoration in the mid-20th century. It stands today as a tribute to a woman of great business acumen, well ahead of her times and therefore not well-acknowledged by her male colleagues of the time. A woman Burnside can be proud of.

Colin Harris PSM

The Hübbe Court art and craft facility run by the Burnside Council is housed in an old water tank, built to supply water for the Undelcarra property.

Coorong Regional Tour

18-19 October 2014

At 8 am on the Saturday of the above weekend 27 intrepid members of the Burnside Historical Society departed from the Burnside Community Centre. The early starting time was due to the fact that our coach was too large for the Wellington and Narrung ferries therefore necessitating a longer route to our first guided tour at Raukkan. But such an alteration added to the pleasures we were to experience during the weekend, enhanced by frequent encounters with the 'lolly' container as it was passed around the bus.

Comprehensive booklets written by our leader Colin Harris enlightened us on people, scenes and the history of the areas through which we passed and where we had stops and tours. We all knew we were in for another of the inspiring BHS tours, as we explored a rich landscape with dramatic contrasts and full of historic interest.

Our first stop was Morning Tea on the idyllic Meningie foreshore, a welcome interlude in such a tranquil setting. From Meningie we travelled around the Narrung Peninsula to the impressive Ngarrindjeri township of Raukkan (the former Point McLeay Mission Settlement) on the southern shores of Lake Alexandrina. An inspirational talk in the gallery and also in the nearby church by one of the Aboriginal Guides provided us with much-appreciated knowledge of this often-neglected area of local history with its flora, fauna and archaeological interest.

We had the chance to pay tribute to the grave of David Unaipon as we left Raukkan. David was an Aboriginal writer and inventor, whose image is featured on the Australian \$50 note against a background of the Raukkan church and plans for one of his inventions. Then on to our lunch at the Meningie Hotel (including the opportunity to sample the distinctive Coorong Mullet).

Our afternoon excursion saw us heading south beside the Coorong to McGrath Flat, an attractive complex of old stone buildings with a previous life of a telegraph station on the Adelaide-Melbourne line, an inn on what was then the main road to Melbourne, and a pastoral station. We heard the tragic story evoked by the name McGrath who was murdered in the area as he travelled to Melbourne in 1842. An Adelaide family, one of whose members gave us an informative guided tour of this historic

place, now owns the complex.

Then on to Parnka Point, a peninsula where the mainland protrudes across the Coorong, constricting the lagoon to barely 100 metres, its narrowest point. Here we learnt of the hydrology and biology of the area, and early European settlement, especially the logistical difficulties of large farming in that era. Salt Creek, a small centre with a colourful past, was our next destination, including details of the earlier and unsuccessful search for oil in the area, South-East drainage works and the story of the notorious murderer Malachi Martin.

Passing the small cairn commemorating another murder, that of Police Trooper Harry Pearce on 16 May 1881, we arrived at our overnight destination, Lacepede Bay Motel situated on the Kingston foreshore. A most enjoyable buffet dinner gave us all the opportunity to mix and mingle with our other tour companions and talk over the day's events.

Sunday morning saw us have an early breakfast and a visit to the Kingston Pioneer Museum, run by the Kingston branch of the National Trust of SA. Not only is the Museum well-organised with its many interesting items on display, but it is also housed in premises of historical significance. The building was formerly JJ Jarman's 'Universal Provider Store', selling items as diverse as coffins, tailored suits, hair-restorer, dynamite, etc., as well as the usual groceries!

Following the intriguing display of so many artefacts at the Museum, we then visited the nearby Cape Jaffa Lighthouse. Here most of our fearless travellers climbed to the level which houses the former living quarters and some then climbed a further 124 steps up the central column to the light itself. Others remained and marvelled from *terra firma*. The lighthouse, formerly located on the Margaret Brock Reef in Lacepede Bay, was removed and relocated to its present situation in 1976.

From there, we toured other historic sites including the Maria Creek outfall, park, sculptures, plaques and interpretative information. Here we thought about the Maria Creek massacre in 1840 and the tragedy for all concerned. Following lunch at the Lacepede Bay Motel, we travelled north to the Granites and the old Coorong Road for a look at the southern reaches of the Coorong. Chinaman's Well, one of seven early coach-staging posts on the 90-mile Meningie-Kingston stretch of the overland route from Adelaide to Melbourne, was our next destination. Our tour itinerary

concluded with another inspiring guided museum tour of *Camp Coorong*, set up in 1985 to raise awareness of Ngarrindjeri heritage and culture.

Our final afternoon stop was Afternoon Tea again on the Meningie foreshore where we reminisced about the appealing learning experiences we had been so privileged to experience during the weekend.

Brian Ward, on behalf of all of us, expressed sincere thanks and gratitude to Colin for his expertise, professional leadership, and comprehensive information provided in the well-researched booklets. We all seconded Brian's words as each of us experienced Colin's consideration and good humour which, coupled with his extensive knowledge, provided not only fun and friendship but also an atmosphere of knowledge and perception regarding our own local history. Tribute was also paid to our competent coach driver, Andrew from Explorer Coaches, not only for his professional driving skills but also for his help and courtesy in so many other ways.

Elizabeth Rogers OAM

David Unaipon

The *Walkerville Times*, the Newsletter of the Walkerville Historical Society, has been running a series of stories about people who lived in the Walkerville Village. In Issue No 136 of September 2014, p12, Lyn O'Grady wrote about Charles Burney Young of Fuller Street saying that he had:

identified a bright 12 year old Aborigine in David Unaipon and brought him to Swanscombe to work as a servant whilst extending his education. Unaipon's interests in literature, philosophy, science and music were actively encouraged. He registered some patents for his inventions – he was called Australia's Leonardo. After 5 years, he returned to Point McLeay where he apprenticed to a boot-maker and was appointed as the mission organist. David Unaipon was involved in politics surrounding Aboriginal issues. He wrote that he had fond memories of his time in Walkerville.

Undelcarra Garden Walk

Sunday 28 September 2014

Through the courtesy of Antony and Mary Lou Simpson, recently recruited BHS members and owners of *Undelcarra*, nine privileged members of the Society were given a guided tour by Antony of both the grounds and the home of this historic property.

And a rare treat it was: *Undelcarra* can fairly claim to be the birthplace of modern Burnside, Scottish emigrant farmer Peter Anderson having settled his family on the northern banks of Second Creek at this spot in 1839 and named the farm *Burn-side*. In the course of our tour of the grounds, Antony took us to the one remaining stone cottage from Anderson's time, a low-set building which must be one of the oldest in South Australia.

After a decade of unrewarding farming at *Burn-side*, Anderson relocated his family to the Southern Vales and the farm was subdivided. Robert and Margaret Debney purchased 30 acres of land around the Anderson cottages, using them for their extended family while a new single storey home was constructed of Stonyfell quartzite, with brick quoins and a slate roof. Consistent with the times, the kitchen was detached from the main building, but all that remains of it are the bluestone foundations. A nearby well with a domed brick cover functioned as a cistern for rain water and was equipped with a hand pump for domestic use.

In 1876 the Debney property was sold to Simpson Newland and it was Newland who bestowed on it the name *Undelcarra*. Newland promptly doubled the size of the main building from 10 to 20 rooms with the addition of a second storey, finely dressed Stirling sandstone being used for the western and northern walls and Stonyfell quartzite for the balance. The verandahs on three sides were supported by cast iron columns. Inside, Antony pointed out such features as the Queensland cedar timber on the ground floor, the oak parquet flooring in the drawing room (made to order in Germany), the expansive billiard room (with reinforced jarrah joists and bearers under the floor to support the weight of the table) and a light well over the central staircase which has opening windows to assist with ventilation in the hot weather.

In 1918 the Simpson family purchased *Undelcarra* and, although the

grounds were subdivided in 1969, Antony and Mary Lou Simpson continue the family connection through their ownership of the house and two acres of surrounding garden. Many of the signature trees planted in the second half of the 19th century, including the magnificent Moreton Bay Fig in Hübbe Court Reserve, are now outside the *Undelcarra* garden, but amongst those remaining are a range of Araucarias, an umbrageous stone pine (*Pinus pinea*) and a fine dragon tree (*Dracaena draco*), both on the western side of the house.

We are most grateful to Antony and Mary Lou for so generously opening their garden and home for our viewing – it was a rare and privileged insight into one of Burnside’s most outstanding properties.

Colin Harris PSM

Welcome to our latest new members Margaret Ziersch and Christine Chennells. We hope you can enjoy your membership with us and learning about the history of the City of Burnside.

Hyde Inquest and Funeral

Article 2 - continued from BHS *Newsletter* Volume 34, No 3, September 2014

The Inquest into the shooting on 2 January 1909 of Constable Hyde was held on 5 January 1909 the verdict being:

...a certain person or persons to the coroner aforesaid unknown on the second day of January in the year of our Lord one thousand nine hundred and nine feloniously, wilfully and of their malice aforethought did kill and murder the said William Hyde against the peace of our Lord the King his crown and dignity.

Although Constable Hyde appears to have led a life free of controversy and

was liked by those with whom he had contact as a public servant and as a citizen, his death seems to have stirred up controversy. On the day of his death at Adelaide Hospital the press commented that “*some of his colleagues consider that Hyde was ‘indiscreet’ in going after suspected criminals without at first arming himself*”.

The Police Commissioner Colonel Lewis Madley wrote to the Chief Secretary drawing his attention to the remarks made at Hyde's inquest by Dr Ramsay Smith in respect of *'armed police'*. The Commissioner believed that the object of the inquest was to ascertain the cause of death rather than to direct a diatribe at the Police Department and Government handling of the affair. Madley thought that the Coroner had *'sought to breed a bad feeling against the Police Department making his inquests attacks on those responsible who happen to differ from him in the conduct of their affairs'*. At a previous inquest into the shooting of Constable F. Ring at Glenelg, the Coroner had said that he thought that the Police were negligent in that the Constable had not been provided with a firearm. The Police Commissioner commented that at the time the Police Department had drawn the attention of the Government to these remarks and he had recommended that the police should be armed during the day time, but nothing had been done.

His letter concluded by stating that Constable Hyde had been in possession of *'a good Bulldog revolver'* (although it was on his table at the police station and not on his person) at the time he was shot. And he trusted *'the government will take some steps to put an end to these constant attacks'*.

A letter to *The Register* 6 January 1909 commented that the shooting of Constable Hyde was the second occasion in 12 months in which a constable had lost his life by assaults with firearms and things might have been different if the constable had been armed at the time. William Hyde was the eighteenth police officer to die since 1838. The editorial of *The Register* 29 January 1909 p.4 asked *Is the State giving the police proper support and encouragement? Are the rank and file inspired satisfied etc? The police are the only guarantee for the application of the law!* And by 11 March comments appear *re the Police and Crime one for every 910 of the population, in SA less crime, hardworking, poorly requited In SA other duties besides policing per se*”.

The funeral notice inserted by J B Siebert & Sons of Gouger St in *The Register*, 6 January, respectfully informed Hyde's friends that the funeral

cortege would leave the home of his brother Hezekiah of Power St 'on Wednesday at 3pm for the Catholic Cemetery, West Terrace'. Included amongst the mourners were The Premier Hon. Price, the Chief Secretary A Kirkpatrick, the Minister of Education, the Commissioner of Police Colonel Madley, Sir E T Smith and Mr Hall, Clerk of the Police Court. Marching in front of the hearse were 128 police officers, including 13 mounted police, the Police Band playing Handel's 'Dead March' from *Saul* leading the cortege along Halifax St, through Hurtle Sq. along Carrington St, Wright St. to West Terrace as the bells of the Town Hall tolled. Friends who followed the hearse also included members of the Boskenna Cricket Club. Newspapers reported that around ten thousand lined the route. At the cemetery there was a short burial service in the Catholic Chapel, the pall bearers being Constables Taylor, Richardson, Moulden and Hannaberry; Father Powell officiated at the grave side as the police band played 'The Soldiers Farewell'. Wreaths and many floral tributes were sent by police colleagues, friends and members of the various cricket clubs of which Hyde had been a member.

Hyde's grave memorial in the Catholic section of West Terrace Cemetery was constructed of white marble and was made by G E Morgan of Victoria Square. The memorial grave consists of an Angel topping a draped column. The angel holds roses in one hand and the inscription to Hyde is as follows:

In loving memory of Constable William Hyde third son of William Hyde of Allandale East who was shot whilst in the execution of his duty at Knightsbridge on January 2nd 1909 and died January 4th 1909 aged 36 yrs. R.I.P. Erected by his loving Mother, Sisters and brothers.

On the plinth base at later dates the names of his brother Hezekiah and his wife Rosa were added.

When I first saw this memorial in 1981 it was in some state of disrepair, the grave top appeared to have been tiled at some stage but the tiles removed and replaced with white gravel chips. In 2009 the grave was restored by the Police Association and there was a rededication ceremony to which Hyde relatives were invited. His name (recorded as Foot Constable) now appears on the National Police Memorial (2nd column) dedicated in Canberra 2006.

Ann Both

(see over for references)

BURNSIDE HISTORICAL SOCIETY INC., PO Box 152, 5065

OBJECTIVES—The objectives of the Society shall be:

- * to arouse interest in and to promote the study and discussion of Australian and South Australian history and in particular, the history of the City of Burnside;
- * to promote the collection, recording, preservation and classification of works, source material and artefacts of all kinds relating to Burnside history;
- * to assist in the protection and preservation of buildings, works and sites of historical significance in the City of Burnside;
- * to co-operate with similar societies and other bodies throughout Australia;
- * to do all such other things as are conducive or incidental to the attainment of any of the above objectives.

OFFICE-BEARERS FOR 2014-15

President:	Meredith Ide, JP	(8365 3049)
Vice-President:		
Public Officer:	Richard House, OAM	(8552 4723)
Secretary:	Sandra Lachlan	(8332 4571)
Treasurer:	Richard House, OAM	(8552 4723)
Committee:	Anne Both, Ross Both, Ally Preiss, David Rogers and Geraldine Treloar	

Newsletter Subcommittee:

Elaine Smyth, Editor (8332 8019), Peter Davies, Barbara Parker, PSM and Elizabeth Rogers, OAM.

Contributors: Apart from the Newsletter Subcommittee, we are fortunate to have members who contribute and their names appear with articles in the relevant issues.

Distribution Organiser: Shirley Sumerling (8364 3505)

Program Subcommittee:

Meredith Ide (Chair), Ally Preiss, David Rogers and Anne Both

Plaques Subcommittee:

Meredith Ide (Chair), Colin Harris and Geraldine Treloar

Supper Co-ordinator: Hazel Newton

Meetings of the Society are held in the Burnside Community Centre, corner Portrush Road and Fisher Street, Tusmore (car park and entrance off Fisher Street) at 7.30 pm on the third Monday of the month unless an alternative time or venue is notified. Admission is free, including supper. Visitors are most welcome.

Membership fees: are \$37 family and \$25 single, due in April each year and may be sent to the Treasurer at the Society's address (above), paid at a monthly meeting or by a direct bank transfer.

Front Cover:

Art Deco house, Olive Grove, Hazelwood Park
2014

Two Storey 1940 – key features include detailing of front windows with curved glass and rounded corner, speed-lines in render.

References: (from page 18)

The Register January 6 p.2.col.A
The Register January 4 p.5
The Register March 11 p.4, col.3-4
The Advertiser January 7 1909 p.11
Williams, B. SA Police Journal February 29 2009 pp.22-3

Disclaimer

Views and opinions expressed in articles in the Newsletter do not necessarily reflect the views of the Burnside Historical Society Inc. While every effort is made to ensure the accuracy of articles printed, responsibility is not accepted for any errors they may contain that are out of the Society's control.

The Privacy Act

A member's personal information collected by the Society, for example name, address and telephone number, will only be used for forwarding of the Newsletter and relevant information concerning the Society. The information will not be shared, sold or given to any third party without the member's consent.

Any e-mails will be treated as above. However, any information sent by e-mail will be at the sender's risk and the Society will not be held responsible for any unintended use or disclosure of this information.